

October 25, 2006

BEST NEW DIRECTOR AWARD  
PRESENTED TO RUSSELL P. MARLEAU  
IN SEATTLE

Los Angeles, CA – The Seattle Lesbian and Gay Film Festival jurors awarded the Best New Director trophy Sunday (22) to first-time feature film director Russell P. Marleau for his indie teen comedy “The Curiosity of Chance” for Bigfoot Entertainment. Written by Marleau himself, the film stars Tad Hilgenbrinck (“American Pie Presents: Band Camp”), Brett Chukerman (“Eating Out 2: Sloppy Seconds”) and Chris Mulkey (“North Country”). Marleau was among ten other new directors who competed for the award.

“The Curiosity of Chance” had its first U.S. screening at the fest and played to a sold out audience who cheered and gave the film a standing ovation. Over three-hundred people packed Seattle’s Broadway Performance Hall in the heart of Capitol Hill. Marleau, the cast above and the film’s producer Lisa Schahet entertained the audience with a question and answer session following the film.

“Taking a ‘Chance’ on Russ was easy,” said Kacy Andrews, Bigfoot Entertainment CEO and the film’s executive producer. “His previous work, in particular his writing, had impressed me over the years. At Bigfoot we constantly look for these types of artists to work with and give new opportunities to. In this case, it seems to be paying off. We are very proud of him and the team who worked on this inspiring film.”

Shot in twenty-five days in and around Antwerp, Belgium, “The Curiosity of Chance”, set in the 1980’s, tells the story of Chance Marquis, an openly gay, eccentric high school sophomore who recruits a bizarre circle of friends – made up of two oddball outcasts, a straight jock he’s crushing on and a drag queen – to help him bring down the homophobic bully threatening his would-be peaceful, high school existence.

Bigfoot Entertainment is the parent company of Bigfoot Productions, Bigfoot Production Services, the International Academy of Film and Television (IAFT) and Bigfoot Partners. Through all of its divisions, Bigfoot Entertainment is recognized as a globally competitive organization that provides critically acclaimed and commercially viable content as well as providing training, facilities and services to international filmmakers. Bigfoot Entertainment – leaving lasting footprints in the world of entertainment.

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